

AMSTERDAM  
**SPANISH**  
FILM  
FESTIVAL



**30 MAY - 4 JUNE 2017**

[www.amsterdamspanishfilmfestival.com](http://www.amsterdamspanishfilmfestival.com)



**BIMHUIS**

# WELCOME

Bienvenidos to the third edition of the Amsterdam Spanish Film Festival. This year, we will be taking you on another exciting and heart-warming journey through the world of Spanish cinema, music and gastronomy; presenting the most powerful, thought provoking, original and enjoyable Spanish language films made over this past year.

Along the way, you will discover a hand-picked selection of films from various genres, demonstrating the compelling variety of Spanish cinema in all its richness. From engaging thrillers to entertaining comedies, from moving dramas and action movies to documentaries, this selection will once again demonstrate the dynamism and creativity of Spanish cinema today.

We are honoured to introduce two new festival venues for this edition. Another fantastic cinema house, **Het Ketelhuis**, joins us on this journey, located inside Westerpark and surrounded by nature. And for the first time and to continue beating the drum for Spanish culture, we introduce an emblematic music location in Amsterdam, **Bimhuis**, where one of our music documentaries **OMEGA** will prove that Cohen, Lorca, rock and flamenco are perfectly capable of being blended together. **Soleá Morente** and **Antonio Arias** from the rock band **Lagartija Nick**, both protagonists in this documentary, will burn the stage after the screening.

This year, we also want to reflect some social issues that we believe are important. **ASFF** cares about and celebrates the power that film has to communicate, inspire and empower society. The war correspondent and documentary filmmaker **Hernán Zin** will join us to present his documentary **NACIDO EN SIRIA** with a panel discussion afterwards hosted by **Hivos**.

Filmmakers and actors will join us at the festival to present their work and bring some extra background and insight to our screenings. We are very pleased to welcome actress Ruth Díaz, who will present the opening film: **TARDE PARA LA IRA**, an impressive directorial debut and authentically Spanish film by the filmmaker and actor Raúl Arévalo.

Audiences will have the privilege of attending a Q&A session with **Eduardo Casanova**, the director of **PIELES**, and actress **Carolina Bang**, producer of this provocative film. Eduardo Casanova, an up-and-coming director who is well-known in Spain for his work as an actor, will also make us laugh as lead actor in **SEÑOR DAME PACIENCIA**, where inherent family tensions portray a clash between generations in Spanish society.

The Festival is delighted to welcome award-winning filmmaker **Alex de la Iglesia** to this year's edition, presenting his new film **EL BAR**, starring the sensational **Mario Casas**, **Blanca Suárez**, **Terele Pávez** and **Carmen Machi**.

**LA CHANA**, winner of the Audience Award at IDFA 2016, will return to the A'dam. This time round, the legendary flamenco queen will take the stage to perform for the audience after the screening.

Following our previous edition of **Treasures from the Past**, 2017 marks the 25th anniversary of Academy Award-winning classic film **BELLE EPOQUE**, directed by **Fernando Trueba**.

Tasty food will follow most of the screenings: **Jamón Ibérico**, and other Spanish nibbles will accompany Spanish drinks to offer our lovely audience a real Spanish Cinema experience!

Virginia Pablos – Director



# FESTIVAL LAUNCH EVENT

A month before the festival kicks off, the program will be officially released, followed by the premiere of the Goya Award winner for Best Iberoamerican Film EL CIUDADANO ILUSTRE





## EL CIUDADANO ILUSTRE THE DISTINGUISHED CITIZEN



**Director – Gastón Duprat,  
Mariano Cohn**

**Cast – Óscar Martínez,  
Dany Brieua**

2016 / Argentina / Spain  
/ 120 mins

Comedy-Drama

Spanish with English subt

**DUTCH PREMIERE**

Argentinean directorial duo Gaston Duprat and Mariano Cohn's latest film combines comedy, drama and suspense in a unique way. El ciudadano ilustre stars Oscar Martínez (Paulina and Relatos salvajes) as a Nobel winning author leaving behind Barcelona to return to Salas, his birth village, to accept an illustrious prize. Divided into five chapters, the film follows Martínez on his comedic, artistic and heartfelt trip into Argentina that explores fame, family and fatality. This ferocious film about the miseries of human conditions was nominated eight times for this year's Argentina Academy Awards.

**\* SPECIAL EVENT: ENJOY COMPLIMETARY WINE,  
BEER AND JAMÓN IBÉRICO AFTER THE  
PREMIERE TO CELEBRATE THE FESTIVAL  
PROGRAMME LAUNCH!**

/ Selected at the 73rd  
Venice International Film  
Festival.

/ Best Actor winner at  
Venice Film Festival 2016

/ Goya Award for Best  
Iberoamerican Film.

TUESDAY		TUSCHINSKI 1	
25.04.17	20:30	PRICE	€12,00



# CORE PROGRAMME

A carefully-honed selection of some of the most exciting recent Spanish films from a variety of genres reflecting the dynamism and creativity of Spanish Cinema today.

# OPENING FILM



## TARDE PARA LA IRA THE FURY OF A PATIENT MAN



Director – Raúl Arévalo  
Cast – Antonio de la Torre,  
Luis Callejo, Ruth Díaz.  
2016 / Spain / 92 min  
Drama-Thriller  
Spanish with English subt  
DUTCH PREMIERE

*Tarde para la ira* is a riveting revenge thriller influenced by the great Westerns of the past. Refreshingly, Arévalo manages to create something authentically Spanish in this taut and impressive directorial debut, balancing art house aesthetics and enthralling action.

The premiere will be followed by Q&A with the actress [Ruth Diaz](#)

/ Selected at 73rd Venice  
Film Festival in Orizzonti.  
/ Selected at Toronto  
International Film Festival  
2016.  
/ Best film winner Goya  
Awards 2017

**\*SPECIAL EVENT: SPANISH WINE, BEER & SOME TAPAS WILL BE SERVED AFTER THE PREMIERE TO WELCOME YOU TO THE FESTIVAL ON THE OPENING NIGHT!**

TUESDAY  
30.05.17      20:00

TUSCHINSKI 1  
PRICE      €15,00

# CLOSING FILM



## EL BAR THE BAR



**Director –** Álex de la Iglesia

**Cast –** Mario Casas, Blanca Suárez, Carmen Machi, Terele Pávez.

2016 / Spain / 102 mins

Drama -Thriller

Spanish with English subt

The latest film by Álex de la Iglesia brings his trademark humour, chaos and furious style to an ordinary bar.

It's mid-morning in downtown Madrid, inside a crowded bar, when the action kicks off after someone walks onto the crowded street outside and is killed by a mysterious bullet. When quickly another bystander is killed the violent mayhem starts rolling. What follows is a claustrophobic Spanish thriller about a group of people trapped inside a bar and its basement trying to survive a vicious attack which will determine the course of the subsequent hours. Director Álex de la Iglesia, protégé of Pedro Almodóvar, specializes in dark comedies, and he makes every scene and every moment for maximum intensity. El Bar joins this list because of its fast and furious freefall.

**\* SPECIAL EVENT: SPANISH WINE, BEER & SOME TAPAS WILL BE SERVED AFTER THE PREMIERE TO FESTIVELY CLOSE ANOTHER FESTIVAL EDITION!**

The premiere will be followed by Q&A with the director Álex de la Iglesia.

SUNDAY		TUSCHINSKI 1	
04.06.17	20:30	PRICE	€15,00





## ÚLTIMOS DÍAS EN LA HABANA LAST DAYS IN HAVANA



**Director – Fernando Pérez**

**Cast – Jorge Martínez,  
Gabriela Ramos.**

2016 / Spain / Cuba / 93 mins

Drama - Comedy

Spanish with English subt

**DUTCH PREMIERE**



Visitors can use their ASFF  
Gay Night ticket for a 2 for  
1 drink at Gay Bar Taboo or  
Lellebel of Queers after  
the screening.

**\*SPECIAL EVENT: SPANISH  
WINE WILL BE SERVED  
BEFORE THE PREMIERE!**

Veteran filmmaker Fernando Pérez brings a sympathetic observational eye to this portrait of lives in limbo. Here the old-fashioned tale of a dying gay man and his surrogate family of friends, neighbours and loved ones is transformed into a touching celebration of love, devotion and stoical endurance in which individual struggles reflect a wider picture of Cuban society. This film is a visceral and immediate depiction of modern-day Cuba that isn't afraid to face the contradictions. The film bridged the gap between fact and fiction, documentary and feature, to deliver a complex portrait of the country. It was rewarded the Audience Award as well as Best Iberoamerican Film at Film Festival of Malaga 2017.

Co-presented and hosted by Gay Night at Pathe de Munt and Roze Filmdagen; Amsterdam LGBTQ Film Festival.

WEDNESDAY		PATHÉ DE MUNT	
31.05.17	19:00	PRICE	€10,50



## LAS FURIAS THE FURIES



**Director – Miguel del Arco**

**Cast – Emma Suárez, José Sacristán, Barbara Lennie, Carmen Machi, Alberto San Juan.**

2016 / Spain / 125 mins

Comedy-Drama

Spanish with English subt

**DUTCH PREMIERE**

Under the direction of playwright Miguel del Arco this comedy-drama chronicles the matriarch of the Ponte Alegre family announcing to her children that she wishes to sell the family coast estate and summons them back so that they can choose which objects they wish to keep. A long and mysterious journey starts and over the course of one weekend the family has to decide which furniture, fixtures or memories that want to keep. They will all live a weekend of madness that will be between what nobody ever expected to pass and what's going on. The film proves that change is the only constant in nature.

### FRIDAY

02.06.17 19:00

### HET KETELHUIS 2

PRICE €10,00

### SATURDAY

03.06.17 16:30

### TUSCHINSKI 2

PRICE €10,50



## AMAR TO LOVE



**Director – Esteban Crespo**

**Cast – María Pedraza,  
Natalia Tena, Pol Moneu,  
Gustavo Salmerón.**

2016 / Spain / 105 mins

Romance-Drama

Spanish with English subt

**DUTCH PREMIERE**

Written and directed by Academy Oscar Award nominated Esteban Crespo, *Amar* is a film about intense emotions, in which the viewer's gaze will be focused on the two main characters, reflecting a world of contradictions that are so typical of youth. Carlos is starting university and plans to study law. Laura and Carlos love each other as if each day were their last. Despite their youth, their love leads them to experiment sexually beyond what is socially acceptable. They want to be free to live out their wild love, but their families are in their way.

**\*SPECIAL EVENT**

**SATURDAY 3RD JUNE:  
SPANISH WINE WILL  
BE SERVED AFTER THE  
PREMIERE AT THE  
BEAUTIFUL VIP ROOM  
AT PATHÉ TUSCHINSKI.**

**THURSDAY**

**01.06.17      19:00**

**HET KETELHUIS 1**

**PRICE      €10**

**SATURDAY**

**03.06.17      18:45**

**TUSCHINSKI 2**

**PRICE      €10,50**



## QUE DIOS NOS PERDONE MAY GOD FORGIVE US



**Director – Rodrigo Sorogoyen**

**Cast – Antonio de la Torre, Roberto Álamo.**

**2016 / Spain/ 125 mins  
Thriller**

**Spanish with English subt  
DUTCH PREMIERE**

**/ Jury Prize for best  
script at 64th Festival  
de San Sebastián**

**\*SPECIAL EVENT: MADRID  
MAHOU! Sorogoyen's  
film beautifully captures  
Madrid during the  
summer. We celebrate  
the film shoot in the  
warm Madrid serving a  
refreshing beer from the  
capital, welcome Mahou!**

The film is set in, and captures beautifully Madrid's hot summer of 2011, when the Pope was about to visit and when the 15-M anti-austerity protest movement was being born in the city's centre, pulling the city in two opposing ideological directions and creating one almighty security headache. For much of its length the film mixes up police procedural, social grit, character study, black humor and Catholicism into a taut and distinctive whole which first focuses on the investigation and later enters the world of a killer. One lengthy set-piece had been hailed as one of the finest suspenseful sequences to have ever been filmed in Madrid.

**Premiere in collaboration with TOURESPAÑA.**

<b>THURSDAY</b>
<b>01.06.17</b>
<b>21:00</b>

<b>TUSCHINSKI 1</b>
<b>PRICE</b>
<b>€12,50</b>



## SEÑOR DAME PACIENCIA GOD GIVE ME PATIENCE



**Director** – Álvaro Díaz  
**Cast** – Eduardo Casanova,  
 A. Velencoso, R. de Palma.  
 2017 / Spanish / 93 mins  
 Comedy  
 Spanish with English subt  
**DUTCH PREMIERE**

**\*SPECIAL EVENT SPANISH PARTY:** On Saturday night we invite you all to the dance floor at Ketelhuis' Club across from the cinema. DJ Stick Dokman will make it impossible for you to not shake your hips and move your feet. The party gets on its way right after the premiere of *Señor Dame Paciencia* and will have you dancing until 3am. The first few drinks are on us because we can't wait to see you get down on the dance floor!

Inspired by *Little Miss Sunshine* and *As Good As It Gets*, this film is about those inherent family tensions. It's the story about Gregorio, a grumpy father and Real Madrid fanatic who has to fulfill the last wish of his deceased wife: travel to the town of Sanlúcar de Barrameda to spread her ashes at Guadalquivir river. His journey becomes an adventure that will test the tolerance and forgiveness of a family as dysfunctional as any other, a family that will have to learn to accept one another with both their virtues and defects.

Both premieres will be followed by Q&A with the actor [Eduardo Casanova](#).

<b>SATURDAY</b>		<b>HET KETELHUIS 1</b>	
03.06.17	21:30	PRICE	€12,50
<b>SUNDAY</b>		<b>TUSCHINSKI 2</b>	
04.06.17	18:00	PRICE	€10,50



# ASFF CARES

Section that aims to use film as an advocacy tool to raise awareness and promote debate on human rights & social issues across the globe.



## CERCA DE TU CASA AT YOUR DOORSTEP



**Director – Eduard Cortés**

**Cast –** Silvia Pérez Cruz,  
Adriana Ozores, Lluís  
Homar, Ivan Massagué.  
2016 / Spain / 93 mins  
Musical

Spanish with English subt  
**DUTCH PREMIERE**

Three stories intertwine as different people deal with the challenges of living through times of crisis. An evicted mother, a banker with a conscience and a police officer who has to do his job no matter what, sing and dance in this Brechtian musical drama about the economic crisis, people's struggle with daily life, solidarity and hope. A social musical about the crisis, about house evictions, is a way of giving reality a new, more emotional and unforeseeable look. In addition, the musical as a genre converts into cinematographic what we somehow see every day in the news that concerns us and whose threat we feel ever closer. Possibly here the reality always ends up surpassing the fiction.

**\*SPECIAL EVENT: LIVE  
MUSIC** Almudena Rubio  
will sing some songs from  
the musical feature film  
accompanied by Davide  
Cristiani on Spanish guitar.

**THURSDAY**

**01.06.17**

**18:45**

**TUSCHINSKI 2**

**PRICE**

**€10,50**



## NACIDO EN SIRIA BORN IN SYRIA



Director – Hernán Zin  
2016 / Spain / 80 mins  
Documentary  
Arab, Kurdish, French,  
English, German and  
Spanish with English subt  
DUTCH PREMIERE

de FILM  
KRANT



Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. With a soundtrack composed by Gabriel Yared, this feature length film follows seven young children for a year. We witness everything through their eyes, from their escape from Syria, through refugee camps in the Middle East, to their arrival into the promised land of Europe. And then we continue following them for their first six months in Europe, recording their integration. Filmed in Syria, Lebanon, Turkey, Greece, Macedonia, Serbia, Croatia, Slovenia, Austria, Germany, Belgium and the Netherlands, this is a unique testimony to the refugee experience.

The premiere will be followed by a panel discussion with the director Hernán Zin, hosted by Jetteke van der Schatte Olivier from Hivos, expert in civil society inside Syria, and Filmkrant Live.

WEDNESDAY

HET KETELHUIS 1

31.05.17

19:00

PRICE

€10,00





## KOBLIC

**Director – Sebastián Borensztein**  
**Cast – Ricardo Darín, Óscar Martínez.**  
2016 / Argentina / Spain  
92 mins  
Drama-Thriller  
Spanish with English subt  
**DUTCH PREMIERE**



**\*SPECIAL EVENT:  
SPANISH WINE & BEER  
WILL BE SERVED AFTER  
THE PREMIERE.**

The year is 1977 and Argentina's military dictatorship has chosen to throw political prisoners into the sea from Navy aircraft as a new means of execution. Captain Tomas Kóblíc is the unknowing pilot of one such flight, and upon discovering the grim fate of his passengers, has arrived at the most agonizing crossroads in his life. Kóblíc's next decision will launch a journey that is as extraordinary in nature as the orders he was just given are gruesome. As the military dictatorship spreads its tentacles into the furthest reaches of the country, Kóblíc tries to hide deep within a vicious and violent Argentina. This mounting drama pushes towards a vibrant and violent outcome, bristling with all the tension of a good western while immersed in a very real historical context.

**This Premiere will be screened thanks to the  
Argentinian Embassy**

SATURDAY		TUSCHINSKI 1	
03.06.17	21:00	PRICE	€12,50



## ALGO MIO ARGENTINA'S STOLEN CHILDREN



Director – Jenny Hellmann  
and Regina Mennig  
2016 / German / 93 mins  
Documentary  
Spanish with English subt

**MOVIES**THAT**MATTER** 

This documentary memory (a German-Argentina production) shows two cases of politically motivated child theft are brought before the Argentinean court, throwing the affected 'children' into an identity crisis, as they are torn between their foster parents and their recently found biological families. The film captures the intensity of human and judicial conflict inside the very courtroom and beyond. "Algo mío" sheds new light on Argentina's history and reveals unknown facets of a national trauma.

This documentary project on Argentina's stolen children will be hosted by **Movies that Matter**.

SATURDAY

03.06.17

16:30

HET KETELHUIS 2

PRICE

€10,00



## GILDA NO ME ARREPIENTO DE ESTE AMOR GILDA, I DO NOT REGRET THIS LOVE



**Director – Lorena Muñoz**

**Cast – Natalia Oreiro,  
Lautaro Delgado.**

2016 / Argentina / 116 mins  
Drama - Biography - Music  
Spanish with English subt  
**DUTCH PREMIERE**

**“IF MUSIC HAS THE POWER  
TO CURE PEOPLE, LET’S  
WELCOME IT”**

Argentine cumbia star biopic about the popular tropical music singer who reached unimaginable fame that ended with unimaginable tragedy. This Latin American hit movie is inspired by singer Miriam Alejandra Bianchi, a Buenos Aires-born kindergarden teacher who gave up everything to achieve her dream of becoming a singer superstar.

Gilda, however, didn't fit in with the female musical icons of her time who were mostly sex objects. She composes and shows her own repertoire as an author and speaks to other women about their rights, endurances and about using their own voices for the first time in Argentina. Oreiro provides her own vocals to the late singer's hits in the film. From the same producers as Clandestine Childhood which went on to become Argentina's foreign-language Oscar entry.

**FRIDAY**

**02.06.17**

**18:45**

**TUSCHINSKI 2**

**PRICE**

**€10,50**



# SPANISH CINEMA WITHOUT FEAR

A special film section which shows Spanish works that defy tradition, that have the courage to experiment with something beyond and on the periphery of the Spanish cinematographic industry.



## PIELES SKINS



**Director – Eduardo Casanova**

**Cast – Carmen Machi, Jon Kortajarena, Candela Peña, Carolina Bang.**

Spain / 2017 / 77 mins

Comedy-Drama

Spanish with English subt

Visually stunning, unsettling first feature about disfigured individuals is a wonderfully subversive and utterly moving piece of cinema. A pregnant dwarf, a boy who thinks he's a mermaid, a prostitute without eyes, a hopeless romantic with half her face melting off her skull and a lady with an anus in her face instead of a mouth – all of them look for love and a place in society. They all live and love hidden away in strangely artificial interiors. As 'freaks', they rarely go out onto the street. A confrontation with the rest of the world could have fatal consequences. *Pieles* is a wonderfully subversive and utterly moving piece of cinema.

Both premieres will be followed by a Q&A with director Eduardo Casanova and actress Carolina Bang.

/ Selected in **Berlinale** 2017, Panorama section.

**\*SPECIAL EVENT:  
SPANISH WINE, BEER  
& IBERIAN HAM WILL  
BE SERVED AFTER THE  
PREMIERE.**

### FRIDAY

02.06.17      21:00

### TUSCHINSKI 1

PRICE      €12,50

### SATURDAY

03.06.17      19:00

### HET KETELHUIS

PRICE      €10,00



## LA PRÓXIMA PIEL THE NEXT SKIN



**Director – Isaki Lacuesta, Isa Campo.**

**Cast – Emma Suárez, Sergi López, Álex Monner.**

Spain / 2016 / 108 mins

Drama

Spanish, catalan, French

with English subt

**DUTCH PREMIERE**

The film tells the story of a teenager who returns home after having disappeared eight years prior and long presumed dead. The film explores the emotional impact the boy's return has on his mother, who ardently believes that he is in fact her long lost son, although others in the small Pyrenean village begin to doubt his identity. Midway between arthouse film and a piece that's easy on the eyes, cinematographically-speaking the film takes place in a world on the border between a confused drama and a rural thriller.

**SATURDAY**

**03.06.17**

**14:00**

**TUSCHINSKI 2**

**PRICE**

**€10,50**



# MUSIC DOCUMENTARY

Documentaries will be accompanied by live performances connected to the films.



## LA CHANA



**Director –** Lucija Stojevic  
**Cast –** La chana, Antonio Canales.

Spain-Iceland / 2016

/ 82 mins

Documentary

Spanish with English subt



In the 1960s and 1970s, Antonia Santiago Amador, alias “La Chana,” was a hugely popular flamenco dancer – until she suddenly vanished from the public eye, at the height of her career. After she played a role in the Peter Sellers film *The Bobo* (1967) the star invited her to Hollywood, but it wasn’t to be. In her baroque boudoir in Barcelona, the frail and elderly dancer now reveals the reason her career came to such an abrupt end.

“I was born to dance. I would lay awake all night long, repeating the rhythms in my head until they became a part of me.” –La Chana

The premiere will be followed by a performance and Q&A by [La Chana](#). Co-presented with IDFA.

/ VPRO IDFA Audience Award 2016

**\*SPECIAL EVENT: SPANISH WINE & BEER WILL BE SERVED AFTER THE SCREENING.**

WEDNESDAY	
31.05.17	21:00

TUSCHINSKI 1	
PRICE	€15,00





## OMEGA



Director – José Sánchez-Montes, Gervasio Iglesias

Cast – Enrique Morente, Estrella Morente, Antonio Arias, Tomatito, Leonard Cohen, Laura García Lorca

Spain / 2016 / 80 mins

Documentary

Spanish with English subt  
DUTCH PREMIERE

flamenco  
biennale

“When Cohen, Lorca, rock and flamenco came together”

It's a documentary about an album, but not just any album: one that fused the poetry of the late Leonard Cohen and Federico Garcia Lorca with the voice of flamenco giant Enrique Morente.

Co-presented by Ernestina van de Noort from Flamenco Biennale.

\* SPECIAL EVENT:  
THE PREMIERE WILL  
BE FOLLOWED BY  
AN ACÚSTICO LIVE  
CONCERT BY TWO OF THE  
PROTAGONIST: SOLEÁ  
MORENTE AND ANTONIO  
ARIAS (FROM LAGARTIJA  
NICK) - ENJOY A GLASS  
OF SPANISH WINE AFTER  
THE CONCERT.

SUNDAY

04.06.17

16:30

BIMHUIS

PRICE

€15,00



# TREASURE FROM THE PAST

A chance in our programme to re-discover  
forgotten gems of Spanish spoken cinema.



## BELLE ÉPOQUE



**Director – Fernando Trueba**

**Cast – Penélope Cruz, Ariadna Gil, Maribel Verdú, Jorge Sanz.**

**Spain / 1992 / 108 mins  
Spanish with English subt**



**Tribute to the 25h anniversary of Trueba's classic. 2017 marks the 25th anniversary of this Academy Award winning classic directed by Fernando Trueba. Belle Époque, a masterful, lyrical film that seemed to say everything about the end of an era for the Spanish people.**

**/ 10 Goya Awards winner including for Best Film and Best Director**

**/ Oscar for Best Foreign Film in 1993.**

Belle Époque is a hot-blooded human comedy that takes place between the December 1930 attempted military uprising against the monarchy and the proclamation in April 1931 of the Second Republic. Fernando deserts from the army and ends up in a rural house inhabited by Manolo and his four beautiful daughters. Trueba portrays this period of time in a utopian mode, configured as "an oasis of freedom, pleasure and uninhibited sexual experimentation", in which the upcoming Republic appears as a paradisiacal space capable of erasing a complex and problematic historical moment. Gorgeously filmed and exuberantly acted by a fine cast, Trueba's sexy, bittersweet and contemplative comedy takes us back in time and place to an uncertain but hopeful moment of calm before the storm and celebrates sensuality and the human body. It is a reminder that sex can be kind and gentle, tender and beautiful.

**The film will be screened in 35mm thanks to ICAA.**

FRIDAY		EYE	
02.06.17	21:15	PRICE	€10,00



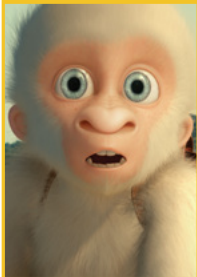
# EDUCATIONAL PROGRAMME

ASFF offers the very best in contemporary Spanish and Latin American cinema to schools with the aim of introducing students to the language and cultures of these territories.

## SCHOOLS

ASFF offers this selection for school audiences, from elementary school to high school. A program of two films, accompanied by educational records, is offered to teachers.

## COPITO DE NIEVE – SNOWFLAKE, THE WHITE GORILA



**Director – Andrés G. Schaer**

Spain / 2011 / 90 mins – Spanish with English subt

Snowflake is the only white gorilla in the world, and the main attraction at the zoo. Children love her, but because she's different other gorillas do not. With the help of Jenga, the eccentric red panda, Snowflake plans a secret mission to sneak out of the zoo, venturing into the dangerous city in order to find the witchcraft can help her become a "normal" gorilla. Will Snowflake find the cure she's looking for, or realize that there's something more important than fitting in.

WEDNESDAY

31.05.17

10:00

TUSCHINSKI 4

PRICE

N/A

## ARRUGAS – WRINKLES



**Director – Ignacio Ferreras**

Cast – Tacho González, Álvaro Guevara, Mabel Rivera  
Spain / 2011 / 129 mins – Spanish with English subt

An astonishing cocktail of friendship, resistance and life set among the unexpected landscape of an elderly care facility. Even though the elderly characters in Wrinkles are slowly deteriorating in mind and body, their imaginations couldn't be any livelier. As Emilio (Martin Sheen) enters an assisted-living facility, the first signs of dementia have already begun to show, but director Ignacio Ferreras doesn't portray this debilitation from an outsider's perspective: Instead of depicting life coming full circle by having the characters simply revert to a dismal state of childlike helplessness, he interprets the minds of the facility's residents as vivid landscapes of memories and fantasies uninhibited from reality. This gives the film an atmosphere of limitless malleability and a youthful joviality, which is evoked by the minimalist hand-drawn animation that suggests a children's storybook.

THURSDAY

01.06.17

10:00

TUSCHINSKI 4

PRICE

N/A

# SPECIAL EVENTS

25.04.17 / 20:30h / Tuschinski

## FESTIVAL LAUNCH EVENT

**EL CIUDADANO ILUSTRE**-Premiere  
Annual celebratory night that rings in ASFF's new festival year with our director announcing the new film programme with all of its returning, new and exceptional sections to the audience. The reveal is followed by the premiere of this year's Goya Award winner for Best Iberoamerican film **EL CIUDADANO ILUSTRE**.

AFTER THE PREMIERE WE INVITE ALL TO ENJOY COMPLIMENTARY WINE, BEER AND IBERIAN HAM TO CELEBRATE THE FESTIVE KICK-OFF THAT SETS THE TONE FOR THE UPCOMING THIRD EDITION FESTIVAL.

26.05.17 / 17:30h / ASFF ARTS

## OPENING EXHIBITION – FREE EVENT

In collaboration with **MOKUM GALLERY** we have selected the works of some of the best Spanish and Latin American artists currently affiliated with the prestigious gallery.

**MOKUM GALLERY: OUDEZIJDS  
VOORBURG WAL 334, 1012 GM AMSTERDAM**

THE ART EXHIBITION WILL FESTIVELY OPEN WITH SPANISH DRINKS.

30.05.17 / 20:00h / Tuschinski

## OPENING NIGHT

**TARDE PARA LA IRA**-Premiere  
Our opening night welcomes everybody to celebrate excellence in all these cinematic achievements that ASFF has brought to Amsterdam, starting with the premiere of **TARDE PARA LA IRA**. In a huge achievement for a first film, actor-turned-director **Raul Arevalo's** took best picture, best first feature and best original screenplay at the Goya Awards this year. The premiere will be followed by a Q&A with actress Ruth Diaz.

SPANISH WINE, BEER & SOME TAPAS WILL BE SERVED AFTER THE PREMIERE TO WELCOME YOU TO THE FESTIVAL ON THE OPENING NIGHT!

31.05.17 / 19:00h / De Munt

## GAY NIGHT OUT!

A screening dedicated to LGBTQ awareness in collaboration with **Roze Filmdagen** to challenge attitudes through promotion and exhibition of film about lesbian, gay, bisexual and trans people of all ages, races and abilities. Half an hour before the screening we start with a **WELCOME DRINK** after which we premiere **ÚLTIMOS DÍAS EN LA HABANA**, a touching celebration of love and devotion. Visitors can use their ASFF Gay Night ticket for a 2 for 1 drink at **Gay Bar Taboo**.

31.05.17 / 19:00h / Ketelhuis

## BORN IN SYRIA PANNEL DISCUSSION

*Nacido en Siria* paints a heartrending picture of a tragedy that requires more than just our attention. ASFF feels that is our duty to provide assistance to all displaced persons, and demand change to situations that strip them of their humanity. To help raise awareness, eliminate prejudices and give a voice to the affected minorities we started a new section under the name of **ASFF Cares**. The premiere will be followed by a panel discussion with the director **Hernán Zin** hosted by **Jetteke van der Schatte Olivier** from **Hivos**, expert in civil society inside Syria, and **Filmkrant Live**. We also invite you to carefully listen to the stories of those who have lived through the hardships that will join the discussion.

31.05.17 / 21:00h / Tuschinski

## LA CHANA ON STAGE!

Our Music Documentary section will open with the premiere of **La Chana** and the arrival of legendary flamenco artist and Catalan superstar nicknamed **La Chana** (**Antonia Santiago Amador**). This documentary brings us under the skin, into the mind and spirit, of a talented Gypsy with a vivid imagination. **La Chana** won the Audience Award in the Panorama section of **IDFA 2016**. After the screening the superstar will take the stage for a **live flamenco performance and an informal Q&A**.

SPANISH WINE & BEER WILL BE SERVED AFTER THE PERFORMANCE.

01.06.17 / 19:00h / TSH Collab

**SURPRISE FILM AT TSH COLLAB  
– FREE EVENT**



Be carried away and let the festival take you by surprise. A unique screening followed by a tropical Spanish Party with DJ Stick Dockman and drinks! More info, hints and RSVP on Facebook: [@amsterdamspanishfilmfestival](https://www.facebook.com/amsterdamspanishfilmfestival)

**LOCATION:** TSH COLLAB, WIBAUTSTRAAT 131 D, AMSTERDAM (Next door of The Pool and The Student Hotel)

SPANISH WINE & BEER WILL BE SERVED AFTER THE PREMIERE.

01.06.17 / 21:00h / Tuschinski

**MADRID MAHOU!**

**QUE DIOS NOS PERDONE**–Premiere  
Nominated for seven Goya Awards this year, winning one, and taking home Best Screenplay award at San Sebastian International Film Festival, Rodrigo Sorogoyen's film beautifully captures Madrid during the summer.

WE CELEBRATE THE FILM SHOOT IN THE BEAUTIFUL AND WARM MADRID SERVING A REFRESHING BEER FROM THE CAPITAL, WELCOME MAHOU!

02.06.17 / 21:00h / Tuschinski

**EDUARDO CASANOVA ATTENDS!**

It is first feature director's EDUARDO CASANOVA rebellious, violent and punk response to social pressures we're all subject to. At age 25, Casanova has already filmed a half-dozen shorts that mixes melodrama and horror/gore, Billy Wilder and early Cronenberg, pink stuffies and deformed people. ASFF feels Casanova's message is very much important and therefore invited him and the film's star CAROLINA BANG to the festival for a Q&A after the premiere.

SPANISH WINE, BEER & IBERIAN HAM WILL BE SERVED AFTER THE PREMIERE.

03.06.17 / 21:30h / Het Ketelhuis

**FILM + SPANISH PARTY!**

On Saturday night we invite you all to the dance floor at Ketelhuis. DJ Stick Dokman will make it impossible for you to not shake your hips and move your feet. The party gets on its way right after the premiere of Señor Dame Paciencia and will have you dancing until 3am. The first few drinks are on us because we can't wait to see you get down on the dance floor! Señor dame paciencia will be followed by Q&A with the actor Eduardo Casanova, and then enjoy the Spanish party!

04.06.17 / 16:30h / Bimhuis

**"WHEN COHEN, LORCA,  
ROCK AND FLAMENCO CAME  
TOGETHER"**

First experience the acclaimed music documentary, then experience the music from the film live. In 1994, Enrique Morente, one of flamenco's greatest voices went into the studio with a group of young Spanish rebels called Lagartija Nick to combine Leonard Cohen's music with lyrics based on Garcia Lorca's verses in songs. They emerged with an improbable album that shook flamenco traditionalists. The documentary Omega is centered in Morente's studio in Granada where the musicians met after which the legendary album came to be.

SOLEÁ MORENTE & LAGARTIJA NICK WILL GIVE A LIVE PERFORMANCE AFTER THE PREMIERE.

04.06.17 / 20:30h / Tuschinski

**ALEX DE LA IGLESIA  
CLOSES THE FESTIVAL!**

ASFF feels honored to have been able to host its third edition in Amsterdam once again and we couldn't have done it without our amazingly dedicated audience. Therefore we want to give you all a night to remember by going out with a bang in the form of Alex de la Iglesia's latest intense thrill-rid that premieres at our festival. The premiere will be followed by a Q&A with director ALEX DE LA IGLESIA!

SPANISH WINE, BEER & SOME TAPAS WILL BE SERVED AFTER THE PREMIERE TO FESTIVELY CLOSE ANOTHER FESTIVAL EDITION!

# CALENDAR

10h00

12h00

13h00

15h00

16h00

<b>30 MAY</b>	PATHÉ TUSCHINSKI 1	:	:	:	:	:
<b>31 MAY</b>	PATHÉ TUSCHINSKI 1	:	:	:	:	:
	PATHÉ TUSCHINSKI 4	COPITO DE NIEVE 10h-13h <i>School Workshop</i>		:	:	:
	PATHÉ MUNT	:	:	:	:	:
	KETELHUIS	:	:	:	:	:
<b>1 JUNE</b>	PATHÉ TUSCHINSKI 1	:	:	:	:	:
	PATHÉ TUSCHINSKI 2	:	:	:	:	:
	PATHÉ TUSCHINSKI 4	ARRUGAS 10h-13h <i>School Workshop</i>		:	:	:
	KETELHUIS	:	:	:	:	:
<b>2 JUNE</b>	PATHÉ TUSCHINSKI 2	:	:	:	:	:
	KETELHUIS	:	:	:	:	:
	EYE	:	:	:	:	:
<b>3 JUNE</b>	PATHÉ TUSCHINSKI 1	:	:	:	:	:
	PATHÉ TUSCHINSKI 2	:	:	:	LA PRÓX PIEL 14:00h	:
	KETELHUIS	:	:	:	:	:
<b>4 JUNE</b>	PATHÉ TUSCHINSKI 1	:	:	:	:	:
	PATHÉ TUSCHINSKI 2	:	:	:	:	:
	BIMHUIS	:	:	:	:	:



0	17h00	18h30	19h00	20h00	21h30	00h
				TARDE PARA LA IRA 20:00h Q&A + Drinks + Tapas		
					LA CHANA 21:00h Q&A + Drinks + Performance	
			ÚLTIMOS DÍAS EN LA HABANA 19:00h Pathé Gay Night + Drinks			
			NACIDO EN SIRIA 19:00h + Pannel Discussion			
					QUE DIOS NOS PERDONE 21:00h + Drinks	
		CERCA DE TU CASA 18:45h + Live Music				
			AMAR 19:00h			
			SURPRISE FILM AT TSH COLLAB (AUDITORIUM) 19:00h / FILM + PARTY + DRINKS / FREE EVENT			
		GILDA 18:45h			PIELES 21:00 Q&A + Drinks + Jamón	
			LAS FURIAS 19:00h			
					BELLE ÉPOQUE 21:15	
					KOBLIC 21:00h + drinks	
	LAS FURIAS 16:30h		AMAR 18:45h + Drinks			
	ALGO MIO 16:30h		PIELES 19:00h		SEÑOR DAME PACIENCIA 21:30h Party Night	
					EL BAR - CLOSING 20:30h Q&A + Drinks + Tapas	
		SEÑOR DAME PACIENCIA 18:00h				
	OMEGA 16:30h Live music + drinks					

## FESTIVAL LOCATIONS



**PATHÉ TUSCHINSKI**  
Reguliersbreestraat 26-34,  
1017 CN Amsterdam  
[www.pathe.nl/asff](http://www.pathe.nl/asff)



**EYE**  
IJpromenade 1,  
1031 KT Amsterdam  
[www.eyefilm.nl](http://www.eyefilm.nl)



**TSH COLLAB**  
Wibautstraat 131 D,  
Amsterdam  
[www.tshcollab.com](http://www.tshcollab.com)



**HET KETELHUIS**  
Pazzanistraat 4,  
1014 DB Amsterdam  
[www.ketelhuis.nl](http://www.ketelhuis.nl)



**BIMHUIS**  
Piet Heinkade 3,  
1019 BR Amsterdam  
[www.bimhuis.nl](http://www.bimhuis.nl)

## TICKETS PRICE

(EARLY BOOKING IS HIGHLY RECOMMENDED)

### PATHÉ TUSCHINSKI

15,00 €

Special Event ( include Q&A session,  
jamón ibérico, Spanish wine and  
nibbles and/or Live music)

12,00 €

Regular Ticket Cinema 01

10,50 €

Regular Ticket Cinema 02

*Opening Hours: Daily from 09:30h – Tel Booking: +31 900 1418*

12,50 €

Special Event  
(Include drinks and/ or tapas)

8,50 €

Reduction

FREE

Pathé Unlimited

### HET KETELHUIS

10,00 €

Regular Ticket

*Cineville Passholders. NO ONLINE RESERVATIONS.*

9,00 €

Reduction

### EYE

10,00 €

Regular Ticket

8,50 €

Reduction

*Opening Hours: Sun–Thur: 10:00–22:00 – Fri & Sat: 10:00–23:00  
– Tel Booking: +31 20 589 1400*

FREE

Cineville Passholders

### BIMHUIS

15,00 €

Regular Ticket

### TSH COLLAB

FREE EVENT

(Auditorium)

## SPECIAL THANKS

Daniella Koot, Thom Houben, Manja kleinenberg, Kyra Kuppens, René Wolf, Thomas Fransman, Huub van Riel, Trini Balust, Álvaro Martín, Patricia van Wetten, Gitta Kruisbrink, Cynthia Ophorst, Auke Kranenburg, Caroline Riemsdag, Yanina Berra, Fernando Fernández-Aguayo, Ana María Román, Isabel Clara-Lorda, Guadalupe Galán, José Manuel Gómez, José Manuel Carrillo, Tako Trager, Yolanda Salvado, Cati Gómez, María Jorquiera, Jan van Aert, Stefanie Meulesteen, Milagros Simarro.

## TEAM

### DIRECTOR & PROGRAMMER

Virginia Pablos

### GENERAL COORDINATOR

Ana Castán

### COMMUNICATION

Sebastian Visser

### PRODUCTION ASSISTANT

Elena Agulla

Javier González

Silvia Cachafeiro

### PR & DIGITAL MEDIA

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### HOSPITALITY & PR

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### TEXT EDITOR

Liz Broom

### PUBLICITY

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### WEB DEVELOPER

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### VIDEOGRAPHER

Hans Schepp

### VIDEO ASSISTANT

Carlota Varela

### PHOTO

Cecilia Díaz

### COMUNITY MANAGER

María Goirigolzarri

### CAMARA ASSISTANT

Lesly Alfaro

### INTERPRETERS

Daniella Navarrete

Jasper Jacobs

### MODERATORS

Gerlinda Heywegen

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[www.amsterdamspanishfilmfestival.com](http://www.amsterdamspanishfilmfestival.com)